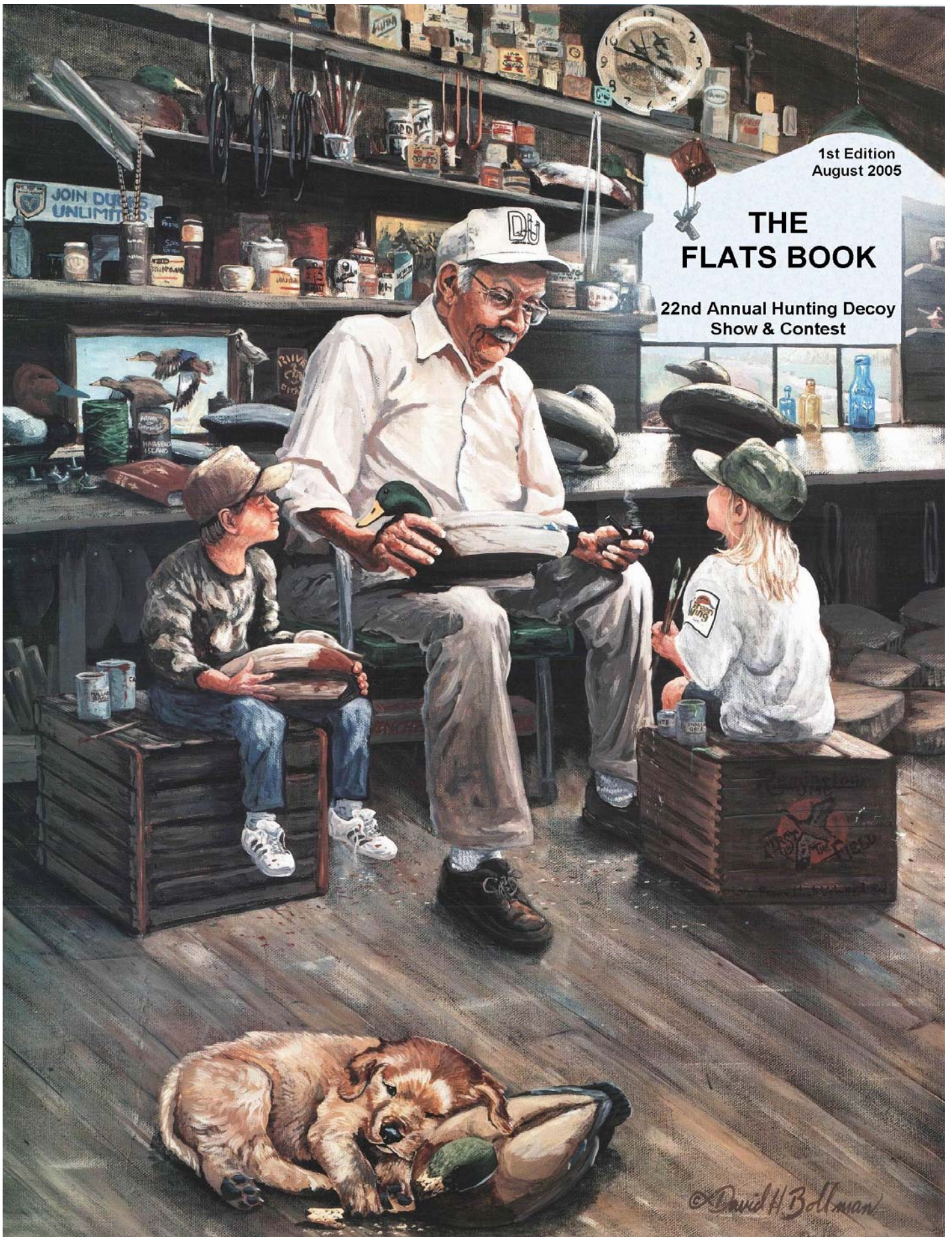


1st Edition  
August 2005

# THE FLATS BOOK

22nd Annual Hunting Decoy  
Show & Contest



©David H. Bellman

## EMERGENCE OF A FLATS RIGGER

In developing one of my Flats Rig Birds, the pattern was my “original tracing” from a cut up E. Allen Decoy, the original having been carved by Keith Mueller. I figured I couldn’t go wrong with one of Keith’s decoys as I’ve handled more than my share of them.

After laying out the pattern, the block was cut to shape and the roughing out of the decoy was begun. Since this was to be a working gunner, I hollowed the bird and put a nice paint job on it using the Golden Acrylics. The nice thing about these paints is the fact that I don’t have to worry about bleeding paint as it’s waterproof as soon as it’s dry.

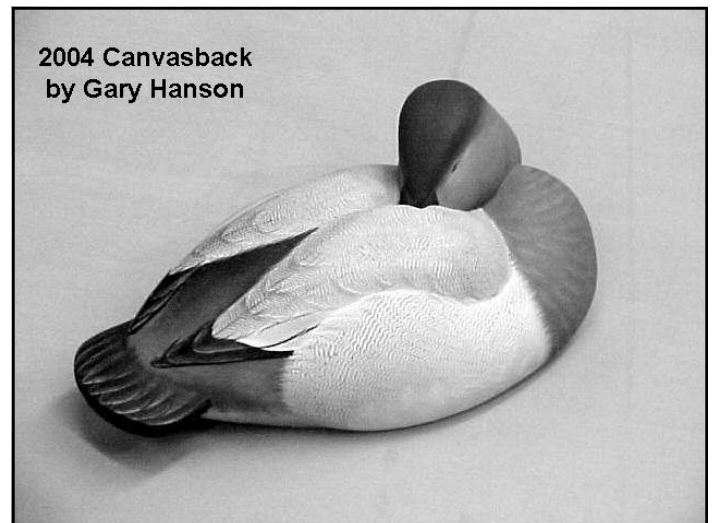
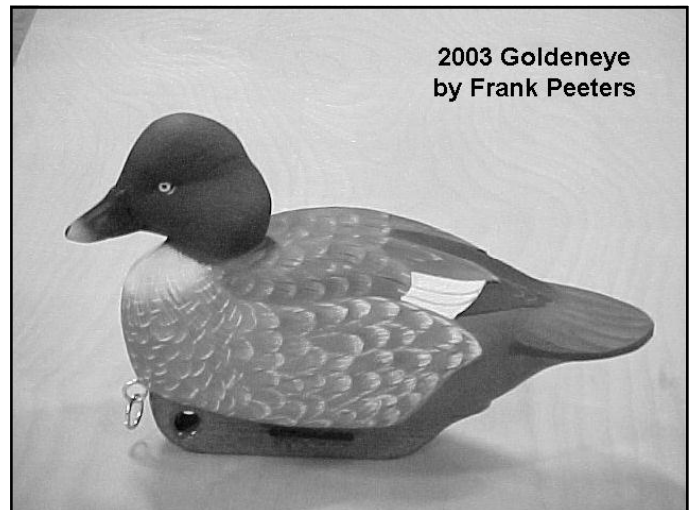
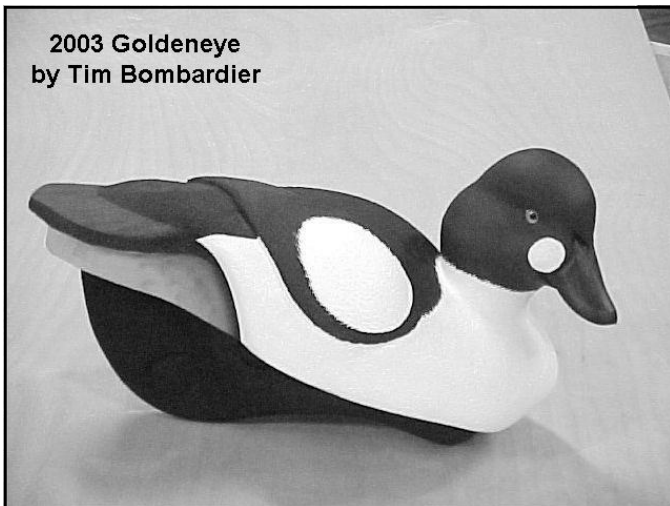
This decoy was auctioned off with the rest of the Flats Rig 2003 Goldeneyes.

Lou Tisch



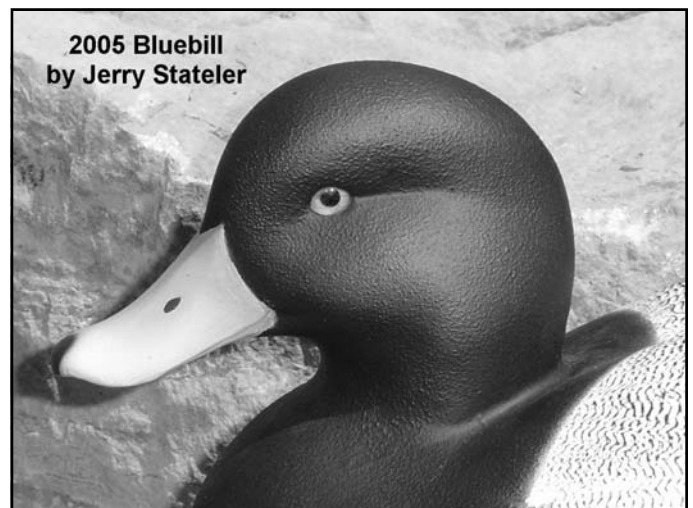
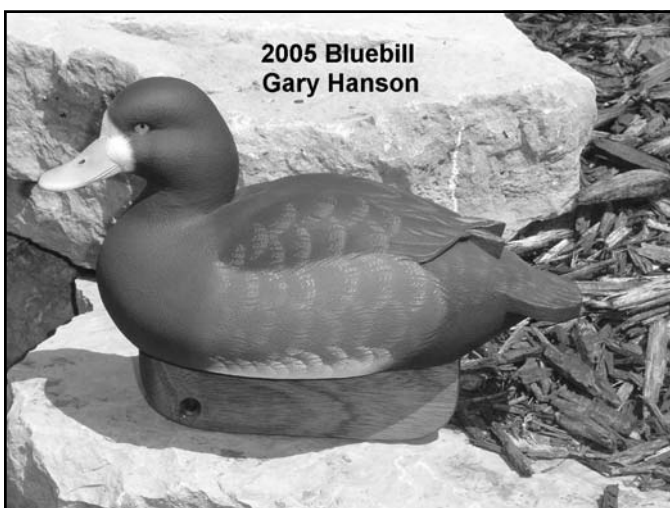
## Flats Rigs

2003 began the Flats Club Tradition of a Limited Edition, "Flats Rig" of decoys...a dozen decoys, carved and painted by club members and friends. The first years' Rig Bird was the Goldeneye and each was branded as a special "Flats Rig Goldeneye" (see picture) and auctioned at the show.



2004 brought out the best of the Canvasbacks for our Flats Rig and you'll be bidding on Bluebills for the 2005 Show. Special thanks to all the carvers who pitched in and helped us with the Rigs...much appreciated.

Lou Tisch



## Kid's Decoy Painting

The Kids Decoy Painting Seminar grew out of the Club's desire to have our children involved in the Heritage of the Flats. Each child was given a decoy and all the paints and brushes were provided for the seminar. Once finished, the kids were able to take their decoy home with them....or to Dad, whichever came first. We'd like to express special thanks to the sponsors of this event: Irvin Automotive, The Duck Blind, Golden Acrylics & The E. Allen Decoy Company/Lock Stock & Barrell, Inc. 25 decoys were prepped by club members in readiness for the painting. The expressions on the kids' faces say more than words so we'll let the pictures speak for us.

